

Vocal Score

Fates
Eurydice
Hermes

2. Any Way The Wind Blows

2

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Arrangements/Orchestrations by Michael Chorney & Todd Sickafoose
Vocal Arrangements by Liam Robinson

♩ = 108
CLICK THRU
COUNT-IN: "3-4"
Intro *p*

Fate 1
Fate 2
Fate 3
Lead Sheet

Am C Am C
1 2 3 *sim.* 4
mf



F. 1
F. 2
F. 3
Lead Sheet

Am Bb6 Am
5 6 7 8

Recit.

Herm. Eur - y-di-ce was a hun-gry young girl. A run-a-way from e-very-where she'd e-ver been.

R. 1 Ooo

R. 2 Ooo

R. 3 Ooo

Am C Am C

9 10 11 12

Herm. She was no stran-ger to the ^{weath}er, no stran-ger to the wind.

R. 1 Ooo

R. 2 Ooo

R. 3 Ooo

Am Bb6 Am

13 14 15 16

Verse I

Eur. Weath-er ain't the way it was be-fore. Ain't no spring or fall at all an-y-more.

Am C Am C

17 18 19 20

mf

Eur.

It's eith-er bla - zing hot or free-zing cold, A-ny way the wind... blows...

Am Bb Am

21 22 23 24



Verse 2

And there ain't a thing that You can do... Turn on you...
You can do... Turn on you...
You can do... When the wea-ther takes a turn on you...

mf

Am C Am C

25 26 27 28



'cept for hur-ry up... and hit the road... A-ny way... the wind blows...

Am Bb Am

29 30 31 32

Chorus 1

Eur. Do you hear that sound? Move to a-noth-er town

R. 1 *mp* Wind comes up Ooh Wind comes up Move

R. 2 *mp* Wind comes up Ooh Wind comes up Move

R. 3 *mp* Wind comes up Ooh Wind comes up Move

D F6 D F6

33 34 35 36



Eur. Ain't no-bo-dy gon-na stic k a - round... When the dark clouds roll... A-ny way... the wind blows...

Herm. You

R. 1 When the dark clouds roll... A-ny way... the wind blows...

R. 2 When the dark clouds roll... A-ny way... the wind blows...

R. 3 When the dark clouds roll... A-ny way... the wind blow...

Am C/G Bb6

37 38 39 40

Interlude 2/Recit

Eur. *An y bod y got a match? Give me that*

Herm. *met the Fates, re mem ber them? Al ways sing ing in the back of your mind... Wher*

F. 1 *Ooo*

F. 2 *Ooo*

F. 3 *Ooo*

Am C Am C

41 42 43 44

Eur. *Eurydice lights a flame*

Herm. *ev-er it was this young girl went, the Fates were close be-hind.*

F. 1 *Ooo*

F. 2 *Ooo*

F. 3 *Ooo*

Am Bb6 Am

45 46 47 48

Verse 3

Eur.

Peo-ple turn on you just like the wind Ev-'ry bo-dy is a fair weath-er friend.

Am C Am C

49 50 51 52

Play 8vb

Eur.

In the end you're bet-ter off a - lone, A-ny way the wind blows.

Am Bb6 Am

53 54 55 56

Verse 4

F. 1

F. 2

F. 3

Lay it down... When you're hun-gry and there ain't e-nough to go a-round.

When your bo-dy aches to lay it down... there ain't e-nough to go a-round.

Lay it down... there ain't e-nough to go a-round.

Am C Am F

57 58 59 60

Eur. A-ny way the wind blows.....

F. 1 Ain't no length to which a girl won't go... A-ny way the wind blows.....

F. 2 Ain't no length to which a girl won't go... A-ny way the wind blows.....

F. 3 Ain't no length to which a girl won't go... A-ny way the wind blows.....

Am Bb6 Am

61 62 63 64



Chorus 2

Eur. and some-times you think You would do a-ny-thing

F. 1 *p* Wind comes up ooh... Wind comes up You

F. 2 *p* Wind comes up ooh... Wind comes up You

F. 3 *p* Wind comes up ooh... Wind comes up You

D F6 D F6

65 66 67 68

Vocal Score

2. Any Way The Wind Blows - p.8

Eur.

just to fill your bel-ly full of food Find a bed that you...could fall in - to

Am Bb6 D F(add4)

69 70 71 72

Detailed description: This system contains the first two measures of the vocal score. The vocal line (Eur.) starts with a treble clef and a 7/8 time signature. It features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The lyrics are "just to fill your bel-ly full of food". The second measure begins with a sharp sign (F#) and continues with eighth notes and a quarter note, with lyrics "Find a bed that you...could fall in - to". The piano accompaniment (piano) is in the bass clef, showing chords Am, Bb6, D, and F(add4) across measures 69, 70, 71, and 72 respectively.



Eur.

Where the weath-er would-n't... fol - low you Where - ev-er you go A-ny way the wind blows.

R. 1

Where - ev-er you go A-ny way the wind blows.

R. 2

Where - ev-er you go A-ny way the wind blows.

R. 3

Where - ev-er you go A-ny way the wind blows.

Am Bb6

73 74 75 76

Detailed description: This system contains measures 73 through 76. The vocal line (Eur.) has lyrics "Where the weath-er would-n't... fol - low you" in measure 73, "Where - ev-er you go" in measure 74, and "A-ny way the wind blows." in measure 75. The piano accompaniment (piano) includes four right hand parts (R. 1, R. 2, R. 3) and a bass line. The right hand parts have lyrics "Where - ev-er you go" in measure 74 and "A-ny way the wind blows." in measure 75. The piano accompaniment shows chords Am and Bb6 across measures 73, 74, 75, and 76.

Interlude 3/Recit

Eur.

Herm.

F. 1

F. 2

F. 3

F. 4

Herm.

Herm.

Herm.

Herm.

Herm.

Herm.

Herm.

Herm.

CLICK CONTINUES IN NEW TEMPO ♩=92

DIRECT SEGUI

