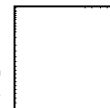


Piano-Conductor

THE PROM
(B'way)
Music by **MATTHEW SKLAR**
Lyrics by **CHAD BEGUELIN**



It's Time To Dance

Orchestrations by **LARRY HOCHMAN**
JOHN CLANCY
Music & Dance Arrangements by **GLEN KELLY**

MRS GREENE: We'll talk tonight, okay?
ALYSSA: Okay. *Mrs. Greene Exits* [GO]

EMMA: You know what you did?
ALYSSA: I think I just came out. In front of my mom.
EMMA: In front of everyone.

Freely

The musical score consists of two systems. The first system features a guitar part (Gtr.) in the treble clef with a dynamic marking of *mp*. It includes a clarinet part (Cl.) with a fermata over the first measure. The second system features a Rhodes piano part (RHODES) in the treble clef with a dynamic marking of *mp*, and a bass line in the bass clef. The Rhodes part has a fermata over the first measure. The score is in 4/4 time and the key signature has three flats.

V.S.

ALYSSA: Oh my God!
 EMMA: You did it! You didn't cave.
 ALYSSA: I didn't think I'd feel this... relieved.
 EMMA: I'm so proud of you. But what do we do now?

5 *Fl.* 6 *Cl.* 7 8
Kbd. 2, Gtr.
mp

ALYSSA:
 There's only one
 thing I wanna do.

8A 8B *Cl. only* 8C 9
R.H.-Rhodes only
+Tri.

10 **Ballad, in 2** (♩=70)

ALYSSA:
 I just wan - na dance with you Let the whole world melt a - way and
Sus. Cym. *Cl.*
pp
GRAND PIANO *+Gtr.*
mp
+Kbd. 2

15 dance with you — EMMA: 17 Who cares what oth - er peo - ple say — And

16

18

Fl.
mp

Cl.

19 when we're through no one can con - vince — us we were

20

21

22

Gtr.

23 wrong. — All it takes is you and —

24

25

26

Kbd. I only
p

27 28 29 30 **EMMA:**

me and a

+Bs.

+Bell Tree

Detailed description: This system shows Emma's vocal line in treble clef with lyrics 'me and a' and a piano accompaniment in bass clef. The piano part includes markings for '+Bs.' and '+Bell Tree'. The music is in 4/4 time with a key signature of three flats (B-flat major/C minor).

31 *CLICK Starts*
Fast 4 $\text{♩} = 154$

song

Kbd. 2

p

32

Detailed description: This system begins the 'CLICK Starts' section at measure 31. It features a vocal line with the lyric 'song' and piano accompaniment for 'Kbd. 2' marked piano (p). The tempo is 'Fast 4' with a metronome marking of quarter note = 154. The key signature changes to two flats (B-flat major/C minor) and the time signature is 4/4.

33 **ALYSSA:** 34 35 36

I just want to dance with you

EMMA:

Let the whole world melt a-way and

Cl.

mp *mf*

Gtr.

FR. HORNS

mp

Bs.

Detailed description: This system shows the 'ALYSSA' section from measures 33-36. Alyssa's vocal line has the lyrics 'I just want to dance with you'. Emma's vocal line has the lyrics 'Let the whole world melt a-way and'. The piano accompaniment includes guitar (Gtr.), French Horns (FR. HORNS), and Bass (Bs.). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The key signature changes to one flat (B-flat major/C minor).

37 ALYSSA: 38 39 40

I just want to dance with you

EMMA:
dance with you

Picc. Tpts. mf

+Cl.

10

GRAND PIANO

mf

+Gtr., Bs., Dr.

41 **CLICK Stops** 41A **Vamp**

f

Gtr. f. mp

"The Police meets Green Day"

+Drs.

Bs.

(♩=154)

EMMA:

43 *CLICK Starts*

42 44 45

One thing you've taught me is how much peo-ple en-joy a show.

(Gtr. only)

(Bs. only)

sim.

46 47 48 49

And' so you've got me de - bat - ing how this whole night should go

50 51 52 53

Kids will be watch - ing to see who ev - 'ry guest is

Gtr.

F/X PIANO

chorus, comp., slap echo, reverb

PLAY *mf*

54 55 56 57

and so my on - ly re - quest is

+Saxes, Tpts.

58 59 60 61

Build a prom for ev - 'ry-one. Show them all it can be done

f

Kbd. 2

62 63 64 65

If mu - sic blares and no one cares who your un - ru - ly heart loves

f

Saxes, Tpts.

Db/Ab *Gb2*

EMMA & ALYSSA:

66 67 68 69

Build it— now Make peo - ple see how the— world could one— day be

(Gtr. cont...) Saxes, Tpts.

fp *f* *fp* *f*

f *f*

70 71 72 73

It might come true if we take a chance. But till— that day

Gtr. Saxes, Tpts.

fp *f*

74 75

comes I say— cue the drums: its time— to dance.

76 DEE DEE: 77 78 79

I just want to dance with you

mf

Detailed description: This block contains the musical score for the first vocal part, labeled 'DEE DEE:'. It covers measures 76 to 79. The vocal line is in a treble clef with a key signature of two flats (B-flat major or D-flat minor). The lyrics are 'I just want to dance with you'. The piano accompaniment consists of two staves: the right hand plays chords and arpeggios, and the left hand plays a steady eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 79.

BARRY: 80 81 82 83

I just want to dance with you

Kbd. 2
mp

Gtr. only

Bs. only

Detailed description: This block contains the musical score for the second vocal part, labeled 'BARRY:'. It covers measures 80 to 83. The vocal line is in a treble clef with a key signature of three sharps (F# major or C# minor). The lyrics are 'I just want to dance with you'. The piano accompaniment includes three parts: 'Kbd. 2' (Keyboard 2) in a treble clef with a dynamic marking of *mp* (mezzo-piano); 'Gtr. only' (Guitar only) in a treble clef; and 'Bs. only' (Bass only) in a bass clef. A large 'X' is drawn over the right side of the score, crossing through measures 82 and 83. A black arrow points to the right at the bottom right of the page.

84 *CLICK Stops* *p* (under dialogue)

85 *Vamp*

86 *CLICK Starts*

WERLITZER
Tutti
f

(Dr. cont.)

87 TRENT: 88 89 BARRY: 90

Time to get dressed up. I'll be a vis-ion in aq-ua blue.

Gtr.
(non stacc.)
mf

PLAY R.H.
mf

V.S.

EMMA: 91 92 93 94

It's time we fessed up. This year our Prom Queen will be you!

Kbd. 2

PLAY L.H.

BARRY: 95 96 97 98

ANGIE:

I'm slight - ly ner - vous. You'll find your Jazz in no time.

maybe I'll wear a T. ar a when it's go time

DEE DEE/
ANGIE, TRENT, SHELDON/
BARRY, MR. HAWKINS: 99 100 101 102

Get read - y folks 'cause its Show - time!

Tpts., Saxes

mp

SOP/ALTO & MEN (loco):

103 104 105 106

Build a prom for ev - 'ry one show them all it can be done

WURLITZER *f*

WURL. + POWER GUITAR *f*

107 108 109 110

If mu - sic blares and no - one cares who your un - ru - ly heart loves.

T. Sax *mp* *+Tpts.* *mf*

Kbd. 2

111 112 113 114

Build it now! Make peo - ple see how the world could one day be.

mf *f* *mf* *f*

115 ALL: 116 117 118

It might come true if we take a chance But till that day

mp f

119 120

comes I say cue the drums its time to dance.

mp f

121 122 123 124

Kbd. 2 *Box sample*

p

RHODES +Cl.

125 126 127 128

Fl.
Cl.
p

129 130 131 132

133 134 135 136

solo

Musical score for measures 137-140. The system consists of three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), and two bottom staves with a grand staff (treble and bass clefs). Measures 137, 138, 139, and 140 are indicated. The music features a melodic line in the top staff and accompaniment in the grand staff.

Musical score for measures 140A-140D. The system consists of three staves. The top staff is labeled "Kbd 2, Cl" and contains measures 140A, 140B, 140C, and 140D. The bottom two staves provide accompaniment. The key signature remains three sharps.

Musical score for measures 141-145. The system consists of four staves. The top staff is labeled "Gtr. Big Lead Dist." and contains measures 141-145. The second staff from the top is labeled "CLICK Stops Vamp" and "CLICK Starts". The third staff is labeled "Bs." and contains handwritten notes "D x 9". The bottom staff is labeled "Tutti". The music includes dynamic markings such as *f* and *ff*. The key signature is three sharps.

EMMA & ALYSSA:

146 147 148 149 150

Saxes, Trps.

This is

mf

151 152 153 154

more than I _____ dared wish _____ for _____ It's e - pic and _____ what's more _____ to -

Gr.

mf

155 156

night there's room for a - ny - one _____ so

157 158 159 $(\text{♩} = 136)$

ev - 'ry - one on the floor _____ Get on the floor!

Tpts.

f

Slower, dance club feel $\text{♩} = 136$

160 161 162 163

ff

SAWTOOTH POWER SYNTH *+Saxes, Tpts.* *sim.*

BIG DANCE SYNTH BASS *+Dr. fills* *+Dr. fills*

164 165

ff

166 167

Drums

168 169

Saxes 10

170 171 172 173

Kbd. 2

ff

Tutti

f

+Dr. fills

+Dr. fills

V.S.

This page contains musical notation for measures 174 through 185. The score is divided into two systems, each with a guitar (Gtr.) part and a piano accompaniment. The piano part is crossed out with a large diagonal 'X'.

System 1 (Measures 174-177):

- Measure 174:** Labeled *Gtr.*. The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.
- Measure 175:** The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.
- Measure 176:** The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.
- Measure 177:** The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.

System 2 (Measures 178-181):

- Measure 178:** The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.
- Measure 179:** The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.
- Measure 180:** The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.
- Measure 181:** The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.

System 3 (Measures 182-185):

- Measure 182:** The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.
- Measure 183:** The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.
- Measure 184:** The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.
- Measure 185:** The guitar part has a quarter note G4, an eighth note A4, and a quarter note B4. The piano part has a quarter note G4, an eighth note A4, and a quarter note B4.

186 187 188 189

+Dr. fills +Dr. fills

Saxes 190 191

ff

V.S.

192 **Accel.** *fp* 193 194 (♩=145) *f*

F/X PIANO *mf*

195 *ff* 196 197 198

VOCAL *ff* +Saxes, Tpts.

199 200 201 202

GRAND PIANO

203 *A. Sax* 204 205 *T. Sax* 206

ff

vca *vca*

207 208 209 *C[#] sus* 210 *C[#]*

+A. Sax

vca *vca*

211 212

Saxes, Tpts.

vca

213 214 WOMEN/MEN (loco):

It's time to

F/X PIANO

Musical score for measures 213-214. It features a vocal line with lyrics, a piano accompaniment, and a section marked 'F/X PIANO' starting at measure 214.

215 216 217 218

Build a prom for ev - 'ry-one show them all it can be done

f *f*

Bs. cont. (8th notes)

Musical score for measures 215-218. It includes a vocal line with lyrics, a piano accompaniment with dynamic markings *f*, and a bass line instruction *Bs. cont. (8th notes)*.

219 220 221 222

If mu - sic blares and no - one cares who your un - ru - ly heart loves.

223 224 225 226

Build it - now Make peo - ple see how the world could one - day be

227 228 229 230

It might come true if we take a chance. But till that day

231 232 233 234

comes I say— cue the drums and take— to the floor. That's what— the floor's for. So turn— up the

f

+Dr. fill

235 236 237 238

bass un - til— the whole place gives in - to the beat and has— to re - peat, "It's time to dance!"

f

Bs.

239 EMMA & ALYSSA: 240 241 242

I just want to dance with you

SOP/ALTO & MEN (loco):
It's time to dance.

Gtr.
mf

Kbd. 2
mf

Bs.

243 244 245

I just want to dance with you

It's time to

V.S.

WOMEN: *mp*

246 247 248 249

dance!

MEN:

dance!

Saxes, Tpts.

mp

p

250 251 252 253

Dance! Dance!

Dance! Dance!

ff

ff

Musical score for Piano-Conductor, measures 254-257. The score consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment.

Measure 254: Vocal lines start with "Dance!". Piano accompaniment features chords with fingering (V, IV, V).
Measure 255: Vocal lines continue. Piano accompaniment continues with similar chords and fingering.
Measure 256: Vocal lines continue. Piano accompaniment continues with similar chords and fingering.
Measure 257: Vocal lines end with "It's time todance!". Piano accompaniment ends with a final chord and fingering (V). A dynamic marking *sffz* is present above the final piano chord.

