

# Just Be

From Kinky Boots

Musical score for the first system of "Just Be". It consists of three staves: a vocal line and two piano accompaniment lines. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has two parts with lyrics: "Feel your fi\_\_\_ re to take\_\_ you high\_\_ er We'll". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

5

Musical score for the second system of "Just Be", starting at measure 5. It consists of three staves: a vocal line and two piano accompaniment lines. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has two parts with lyrics: "light you up like a live\_\_\_\_\_ wi\_\_\_ re Cel\_\_\_ a brate you to". The piano accompaniment continues with the same rhythmic pattern.

8

Musical score for the third system of "Just Be", starting at measure 8. It consists of three staves: a vocal line and two piano accompaniment lines. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line has two parts with lyrics: "el\_\_\_ e vate\_\_\_ you When you strug gle to stand we'll take a help ing hand". The piano accompaniment continues with the same rhythmic pattern.

11

When you're stuck in side un cer tain ty \_\_\_\_\_ then the ones you love

When you're stuck in side un cer tain ty \_\_\_\_\_ then the ones you love

Musical score for measures 11-13. It features three staves in treble clef with a key signature of two sharps (F# and C#). The first two staves contain vocal lines with lyrics, and the third staff contains a piano accompaniment line with rests.

14

are gon na set you free \_\_\_\_\_

are gon na set you free \_\_\_\_\_

Musical score for measures 14-16. It features three staves in treble clef with a key signature of two sharps. The first two staves contain vocal lines with lyrics, and the third staff contains a piano accompaniment line with rests. Measures 15 and 16 feature a long note with a fermata over the word 'free'.

17

Feed your fi \_\_\_\_\_ re to

Feed your fi \_\_\_\_\_ re to

Musical score for measures 17-19. It features three staves in treble clef with a key signature of two sharps. The first two staves contain vocal lines with lyrics, and the third staff contains a piano accompaniment line with rests. A key signature change to three sharps (F#, C#, and G#) occurs at the start of measure 18.

20

take you high er We'll light you up like a live wire

23

Ce la brate you to e la vate you When you strug gle to stand we'll take a

26

hel ping hand If you hit the dust let me raise you up When your

29

bub ble busts let me raise you up — If your glit ter rusts let me  
 bub ble busts let me raise you up — If your glit ter rusts let me  
 bub ble busts let me raise you up — If your glit ter rusts let me

32

raise you up — and up — When you  
 raise you up — raise you up raise you up  
 raise you up — and up — When you

35

hit the dust — let me raise you up — When your bub ble busts let me  
 hit the dust — let me raise you up — When your bub ble busts let me  
 hit the dust — let me raise you up — When your bub ble busts let me

38

raise you up — If your glit ter rusts let me raise you up — and up —

raise you up — If your glit ter rusts let me raise you up —

raise you up — If your glit ter rusts let me raise you up — and up —

41

raise yo up

raise you up

Raise you up

Raise you up

Raise you up

44

Just be raise you up

Raise you

Just be raise you up

Raise you

Just Be raise you up

Raise you

47

up Just be who you

up Just be who you

up Just be who you

50

wan na be Ne ver let em tell you who you ought to be Just

wan na be Ne ver let em tell you who you ought to be Just

wan na be Ne ver let em tell you who you ought to be Just

53

be with dig ni ty Ce le brate your self tri

be with dig ni ty Cel e brate your self tri

be with dig ni ty Cel e brate your self gtri

56

um — phant ly You'll see You'll see Just

um — phant ly You'll see You'll see Just

um — phant ly You'll see You'll see Just

Detailed description: This block contains three staves of music for measures 56, 57, and 58. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes and rests. The lyrics are repeated across the three staves: 'um — phant ly You'll see You'll see Just'.

59

be Just be Just be who you

be Just be Just be who you

be Just be Just be who hyou

Detailed description: This block contains three staves of music for measures 59, 60, and 61. The key signature changes to two sharps (F#, C#) at measure 61. The melody features quarter notes and rests. The lyrics are: 'be Just be Just be who you' for measures 59-60, and 'be Just be Just be who hyou' for measure 61.

62

wan na be Ne — ver let em tell you who you ought to be Just

wan na be Ne — ver let em tell you who you ought to be Just

wan na be Ne — ver let em tell you who you ought to be Just

Detailed description: This block contains three staves of music for measures 62, 63, and 64. The key signature changes to one flat (Bb) at measure 62. The melody includes quarter notes, eighth notes, and rests. The lyrics are: 'wan na be Ne — ver let em tell you who you ought to be Just'.

65

be with dig ni ty      Ce la brate your life tri\_\_

be with dig ni ty      Cel a brate your rlife tri\_\_

be with dig ni ty      Cel e brate your life tro\_\_

68

um\_\_ phant ly      You'll see      You'll see      Just

um\_\_ phant ly      You'll see      It's beau ti ful      It's beau ti ful

um\_\_ phant ly      You'll see      You'll see      Just

71

be      Just      be      You'll see      You'll see

It's beau ti ful      It's beau ti ful

be      Just      be      You'll see      You'll see



74

Musical score for measures 74-76. The score is in 4/4 time and features three staves. The lyrics are: "Just be Just be It's beau ti ful It's beau ti ful Just be Just be". The melody consists of quarter notes and rests. The accompaniment includes eighth notes and rests. The key signature has one flat (Bb).

77

Musical score for measures 77-78. The score is in 4/4 time and features three staves. The lyrics are: "Beau ti ful Beau ti ful Beau ti ful". The melody consists of quarter notes and rests. The accompaniment includes quarter notes and rests. The key signature has one flat (Bb).