

No. 16

The Campaign "Our Favorite Son"

(Will & Chorus)

Cue: (Applause - Segue from No. 15 "Look Around") WILL: All right, now that I've got that off my chest, ...

(♩ = 120)

The musical score is written for piano and includes various instrumental parts. It is divided into five systems of music, each with a treble and bass staff. The score includes dynamic markings such as *p* and *W.W.*, and performance instructions like *cup Br.* and *Rhy.*. Bar numbers 1 through 32 are indicated. The score concludes with a cue for a segue to bar 33.

p

W.W.

1 2 3 4 5

K3/Str.

Bs. Cl.

Rhy: Cbs. Cl., Bs, Guit., K1/Pno. (during dialogue, ZIEGFELD'S FAVORITE enters.)

6 7 8 9 10 11 12

cup Br.

W.W.

K3/Str.

Bs. Cl.

+ Hn.

Rhy.

13 14 15 16 17 18 19

K3/Str.

W.W.

Hn., K3/Str.

Bs.

+ Br.

20 21 22 23 24 25 26

W.W.

+ Tbn's.

Hn., K3/Str.

+ Cbs. Cl.

Bs.

Stop on cue: WILL: ... just to go into politics. (Segue to bar 33)

27 28 29 30 31 32

W.W.

+ Br.

+ Br.

K3/Str.

W.W.

K3/Str.

WRF - Piano Conductor

+ Cbs. Cl.

Cue: Z'S FAV: So will you run for President or not, Mr. Rogers? WILL: I sure will!

CHORUS

33 34 35 36 37

(2nd X only) (Curtain rises on "The Convention," full chorus is present.)

Tutti + Eva

marcato

solo Cym.

Tbn's gliss.

Cbs. Cl., Bs., Tuba, G.C.

The el - e - phant

38 39 40 41 42

trunk, and Dem-o-crat Don-key will be down the drain and sunk, The day the peo-ple's

K2/Hp-Bell, K3/Str.

mf W.W.

Tpt's. Xylo., W.W.

Tbn's. Hn., Bs. Cl., K3/Str.

Rhy: Bs., Tuba, Dr's., Guit., K1/Pno.

+ Cbs. Cl.

43 44 45 46 47

vic-to-ry is won. With spir-it and spunk, he's gon-na de - bunk The jab-ber and

K2/Hp-Bell, K3/Str.

W.W., Br., Rhy.

48 49 50 51 52

junk that they've been feed - ing us, Hoo - ray for our fa - vor - ite son!

Tbn. Eva gliss.

W.W., Br.

Rhy.

+ W.W., Hn.

W.W., Tpt's.

Tbn's.

Cym., G.C. + Bs. Cl., Cbs. Cl.

53 WILL 54 55 56 57

You Dem-o-crats and Re-pub-li-cans, I'm ask-ing for your vote. I've

K1/honky tonk Pno., K3/Str. sust.

K1/Pno. *mf* + Bjo. semi gallop, ad lib.

Hn., Bs. Cl.

Rhy.

Tuba

W.W., Br.

58 59 60 61 62

got this De-bunk Par-ty with some new i-deas to float. Don't ask me what my

Hn., Bs. Cl., K3/Str.

Tbn's.

Tpt's.

W.W.

wa wa wa wa

Rhy. + K3/Str.

63 64 65 66 67

plat-form is, I leave that stuff a-lone, 'Cause no one keeps those prom-is-es as

Rhy. + K3/Str.

Tbn's.

Tbn's.

68 69 70 71 72

his-to-ry has shown. I'll run a clean cam-paign and that will be my win-ning card.

Hn., K3/Str.

Cf's., K3/Str. 8va

Tbn's.

Rhy.

73 74 75 76 77 (♩ = ♩)

Con - sid - er - ing the kind you've had, - Well, that won't be too hard.

+ Hn. Br. K2/Cel. Picc. Tbn's. Tuti! (T.Bk., 3rd Cym.)

L'istesso tempo

78 MEN 79 80 81

Mis - ter Chair - man! The Great Soon - er State of

W.W., Xylo., K3/Str. Br. Bjo., Guit. trem.

82 83 84 85

O - kla - ho - ma, - By a clean sweep, - by ac - cla - ma - tion, We

Picc. K3/Str. C1's. (Sun shot) mp Hn. K2/pad Str., K3/Str. Tbn's. Tuba Rhy.

86 87 88 89

proud - ly place in nom - in - a - tion. The Great Soon - er State of

K2/pad Str., K3/Str. Picc., Xylo. C1's. + Tbn's. Hn. + Br. Rhy.

90 O - kla - ho - ma, - casts its twen - ty - two
 Br. W.W., Br. K2/low Str. sust., K3/Str., Guit. trem. + Eva W.W., Hn., Tbn's., Tpt. 3

mp *fp*

Timp. roll, Tuba sust.

95 twen - ty - two votes, twen - ty - two votes,
 + Tpt. 2 + Tpt. 1 Tuti Picc. *sfz*

(♩ = ♩) *L'istesso tempo*

GIRLS & MEN

100 for Will - iam Penn A - dair Rog - ers, Will - iam Penn A -
 W.W., Un., Tbn. 2 + Tbn. 1

sfz *fp*

Bs., Bjo., Guit., Dr's., Timp., K3/Str.

(CHORUSMEN exit.)

WILL & GIRLS

105 dair Rog - ers, Will - iam Penn A - dair Rog - ers, Yeah! The el - e - phant
 + Tpt. 3 Tpt. 1 & 2 *ff*

cresc. Tuba

[Step Line]

110 111 112 113 114

trunk and Dem-o-crat Don-key will be down the drain and sunk, The day the peo-ple's

K2/Hp-Bell, K3/Str.
w.w.
mf

Tpt's. Xylo., W.W.
Tbn's. gliss. Hn., Bb. Cl., K3/Str.

Rhy: Bs., Tuba, Dr's., Guit., K1/Pno.

115 116 117 118 119

vic-to-ry is won. With spir-it and spunk he's gon-na de - bunk The jab-ber and

K2/Hp-Bell, K3/Str.
w.w., Br., Rhy.

120 121 122 123 124 125

junk that they've been feed-ing us, Hoo-ray for our fa-vor-ite son! [kiss] [blow]

+ W.W., Hn. Siren Whistle gentle

Tbn. Sva gliss. W.W., Br. Rhy. + Tbn's. K2/Hp-Bell, W.W., Flig. 2 Tbn's.

Rhy. Cym., G.C.

[Cross Knee Neighbor]

126 127 128 129 130

mp
K3/Str.

Rhy. + Bjo., K3/Str. back beat

WRF - Piano Conductor

K2/Hp-Bell, W.W., Fig. 2

Xylo. solo

Tpt. 1 & 3

Rhy. + Bjo., K3/Str. back beat

8^{va}

W.W., K2/Cel.

W.W., K2/Cel.

mute Tpt's., K3/Str.

Hn., K3/Str.

Rhy. + Bjo., K3/Str. back beat

Fig., Tbn's.

Tbn's.

Hn., K3/Str.

Bs., T.Bll's. 3

Faster

Picc., W.W.

open Tpt's., K3/Str.

- 3 - The Campaign

faster

W.W., K3/Str.

158 159 160 161 162

Br.

+ K3/Str.

Rhy.

Rhy: Ban., Ba., Bjo., Guit.,
Dr's. w/Cym., K1/Pno.

W.W., K3/Str.

163 164 165 166

(K3/Str. trill)

Br.

Br.

W.W.

167 168 169 170 171

Br.

+ Hrn., K3/Str.

Rhy.

WILL & GIRLS
(Variously)

172 173 174 175

Hoo - ray! hoo - ray! hoo - ray! hoo - ray! Hoo -

8va W.W.,
Hn., K3/Str.

div. Br.

8va W.W.,
Hn., K3/Str.

Cym.

Rhy.

+ Tuba

(Dr's. + T.Bk's.)

176 177 178 179 180

ray! hoo-ray! hoo - ray! hoo-ray! Hoo - ray! hoo-ray! hoo - ray! hoo-ray! Hoo - ray! hoo-ray! hoo -

Xylo. gliss.

WILL & GIRLS
(Together)

181 182 183 184

ray! With spir-it and spunk he's gon-na de - bunk The jab-ber and junk that they've been

subito *mf*

K2/Sr.

Rhy.

K2/Hp-Bell

W.W., Tbn's.

185 186 187 188 189

feed - ing us, Hoo - ray for our fa - vor - ite son!

W.W., Xylo. stacc.

W.W.

Tbn's. gliss.

Rhy.

f W.W., Br.

mp

Ben.

(Stage: hits on hats.)

190 (cued on Dr's. for Tamb.) 191 192 193 194 195

8va

196 197 198 199 200

8va

W.W., Xylo. stacc.

This system contains measures 196 through 200. It features a vocal line at the top and a piano accompaniment below. The piano part includes a xylophone part marked 'W.W., Xylo. stacc.' and a string part. A '8va' marking is present above the piano staff.

201 202 203 204 205

W.W., Hn. f

Tpr's.

W.W.

W.W., Xylo. stacc. mp

Tbn's.

Rity.

This system contains measures 201 through 205. It features a vocal line at the top and a piano accompaniment below. The piano part includes woodwinds (W.W., Hn.), trumpets (Tpr's.), trombones (Tbn's.), and xylophone (W.W., Xylo. stacc.). Dynamics include 'f' and 'mp'. A 'Rity.' marking is present below the piano staff.

206 207 208 209 210 211

+ K3/pizz Str.

This system contains measures 206 through 211. It features a piano accompaniment with a string part marked '+ K3/pizz Str.'.

212 213 214 215 216

Bs., Bjo., Gut.

This system contains measures 212 through 216. It features a piano accompaniment with a string part marked 'Bs., Bjo., Gut.'.

Bs., Bjo., Gut.

WRF - Piano Conductor

217 218 219 220 221

W.W., Xylo., K3/Str.

Hn., K3/Str.

Tbn's.

+ Tpt's.

Hn., Tbn's.

Rhy.

222 223 224 225 226

Tpt's.

+ K3/Str.

Rhy. + W.W.
Dr's. marcato march

Rhy.

W.W.

227 228 229 230

W.W., Xylo. stacc.

+ K3/Str.

Hn.
div. Br.

Rhy.

WILL & GIRLS

231 232 233 234 235

Hoo - ray for our fa - vor - ite, Hoo -

+ Br.

K2/pad Str., K3/Str.

mf W.W.

+ Hn.

Tbn's.

Rhy.

236 ray for our fa - vor - ite, Hoo - ray 237 238 for our fa - vor - 239 240

ite son! Hoo - ray!

W.W., K3/Str. Br. (Rhy. cont.)

Hn., K2/pad Str. Tutti fff

Rhy. Applause - Segue

No. 16a

Playoff: Campaign

(Will & Girls)

Cue: (WILL motions to the Conductor when ready.)

WILL & GIRLS

1 2 3 4 5

Thank you! Hoo - ray! hoo-ray! hoo -

W.W., K3/Str. Xylo. K1/Pno., K2/Cel., Bells Gua

Hn., Tbn's. + Tpt's. (W.W. trem.)

Rhy: Bs., Tuba, Bjo., Dr's., K1/Pno. WRF - Piano Conductor Bsn., K3/Str. trill, Hn. sust., Cym. roll