

ROCK ISLAND

Cue: SALESMAN 1: Charlie, you're an anvil salesman - your firm give credit?

CHARLIE: No, sir!

SALESMAN 1: Nor anybody else.

Train starts, and following is in exact rhythm to chugging of train, starting very slowly and picking up speed, as a train does.

Slowly

SALESMAN 1: *accel. poco a poco* - - - SALESMAN 2: - - -

Cash for the mer-chan-dise. Cash for the but-ton hooks. Cash for the cot-ton goods.

SALESMAN 1:

Cash for the hard goods. Cash for the soft goods. Cash for the fan-cy goods.

SALESMAN 2: SALESMAN 3:

Cash for the nog-gins and the pig-gins and the fir-kins. Cash for the hogs-head,

cask and dem-i-john. Cash for the crack-ers and the pick-les and the fly-pap-er.

full tempo of train

SALESMAN 4: SALESMAN 5:

Look, whad-a-ya talk, whad-a-ya talk, whad-a-ya talk, whad-a-ya talk, whad-a-ya talk, where-da-ya

SALESMAN 4: SALESMAN 1:

get it? Whad-a-ya talk? Ya can talk, ya can talk, ya can bick-er, ya can talk, ya can

bick-er, bick-er, bick-er, ya can talk, ya can talk, ya can talk, talk, talk, talk,

CHARLIE:

bick-er bick-er bick-er ya can talk all ya wan-na but it's dif-fernt than it was. No it

SALESMAN 3:

ain't, no it ain't, but ya got-ta know the ter-ri-tor-y. Chi, chi, chi, chi,

SALESMAN 3:

chi, chi, chi. Why it's the Mod - el T Ford made the troub - le, made the peo - ple wan - na

go, wan - na git, wan - na git, wan - na git up and go sev - en, eight, nine,

ten, twelve, four - teen, twen - ty two, twen - ty three miles to the coun - ty seat.

SALESMAN 1:

SALESMAN 3:

Yes sir, yes sir. Who's gon - na pat - ron - ize a lit - tle bit - ty two - by -

SALESMAN 4:

NEWSPAPER READER 1: CHARLIE:

four kind - a store an - y more? Whad - a - ya talk, whad - a - ya talk. Where da ya get it? Not the

Mod - el T at all, take a gan - der at the store, at the Mod - ren store, at the

pres - ent day store, at the pres - ent day mod - ren de - part - ment - al - ized

SALESMAN 4:

groc - 'ry store. Whad - a - ya talk, whad - a - ya talk, whad - a - ya talk, whad - a - ya talk, whad - a - ya

NEWSPAPER READER 1: SALESMAN 4:

NEWSPAPER READER 1: SALESMAN 1:

talk. Where - da - ya get it? Whad - a - ya talk, whad - a - ya talk, whad - a - ya talk. Where - da - ya get it? Ya can

talk, ya can bick - er, ya can talk, ya can bick - er, ya can talk, talk, talk, talk.

CHARLIE

bick - er, bick - er, bick - er, ya can talk all ya wan - na but it's dif - fernt than : was No : t

SALESMAN 3:

aint, but ya got - ta know the ter - ri - tor - y. Why, it's the U - need - a Bis - cuit made the

troub - le. U - need - a, U - need - a, put the crack - ers in a pack - age, in a pack - age the

U - need - a Bis - cuit in an air - tight san - i - tar - y pack - age made the crack - er bar - rel

CHARLIE:

SALESMAN 4:

ob - so - lete, ob - so - lete. Ob - so - lete, ob - so - lete, ob - so - lete. Crack - er bar - rel

went out the wind - ow with the Mail Pouch cut plug chaw - in' by the stove...

CHARLIE:

changed the ap - proach of a trav - e - lin' sales - man, made it pret - ty hard. No it

SALESMAN 3:

did - nt, no it did - nt, but ya got - ta know the ter - ri - tor - y. Gone, gone.

SALESMAN 1:

Gone with the hogs - head, cask and dem - i - john, gone with the sug - ar bar - rel,

pick - le bar - rel, milk pan, gone with the tub and the pail and the tierce.

SALESMAN 5:

SALESMAN 1: CHARLIE:

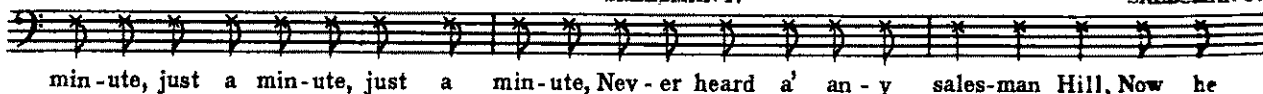
Ev - er meet a fel - la by the name a' Hill? Hill? Hill!

S. 3: S. 4: N.R. 1: N.R. 2: N.R. 3: S. 5: ALL BUT CHARLIE: CHARLIE:

Hill? Hill? Hill? Hill? Hill? Hill! No! Just a

SALESMAN 4:

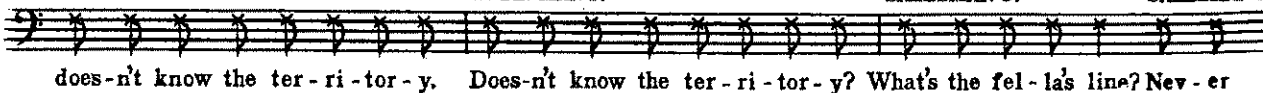
SALESMAN 5:



SALESMAN 1:

SALESMAN 3:

SALESMAN 5:



SALESMAN 1:

SALESMAN 5:



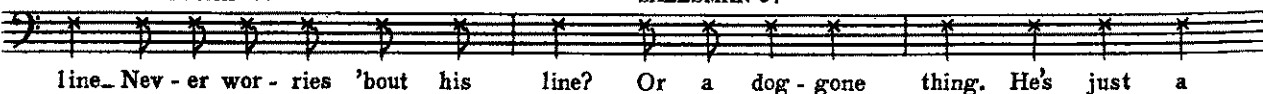
CHARLIE:

SALESMAN 5:



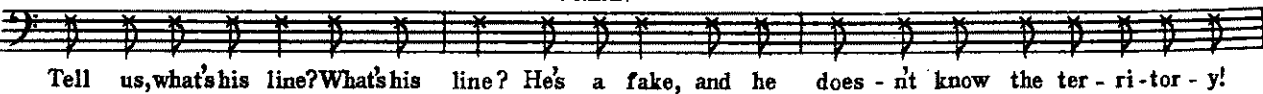
SALESMAN 3:

SALESMAN 5:



NEWSPAPER READER 1:

CHARLIE:



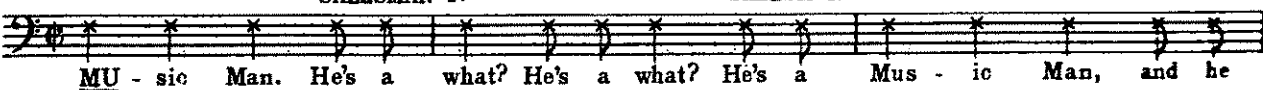
SALESMAN 4:

SALESMAN 5:



SALESMAN 2:

SALESMAN 5:



ra-ta-tat drums, and the big brass bass, big brass bass. And the

pic-co-lo, the pic-co-lo, U-ni-forms too, with the shin-y gold braid on the

SALESMAN 1:

coat, and a big red stripe run-ning..Well, I don't know much a-bout

bands, but I do know you can't make a liv-in'sell-in' big trom-bones. No sir!

SALESMAN 5:

Man-do-lin picks, per-haps and here and there a jews-harp. No, the

fel-la sells bands. Boys Bands. I don't know how he does it,

but he lives like a king, and he dal-lies and he gath-ers, and he plucks and he shines, and

when the man dan-ces, cer-tain-ly boys, what else: the pip-er pays him.

rit. poco a poco

Yes sir, yes sir, yes sir, yes sir. When the man dan-ces cer-

ALL:

-tain-ly boys, what else: the pip-er pays him. Yes sir,

Slowly CHARLIE: Faster

yes sir. But he does-nt know the ter-ri-tor-y!

Tutti

